

Leith Hill Musical Festival

become a Friend or a Patron



One of England's leading choral events

President: John Rutter
Festival Conductor: Brian Kay

www.lhmf.co.uk



Please complete the application sections on these two pages and send to:

Kate Ryder, Secretary of Friends and Patrons
'Woodpeckers', Norrels Drive, East Horsley, Surrey. KT24 5DR
Telephone: 01483 283863

e.mail: fandp@lhmf.co.uk

CAPITAL LETTERS please

Title: _____ Forename: _____ Surname: _____

Address: _____

Post Code: _____ Telephone number: _____

e.mail address: _____

Choir (if applicable) _____

Former Choir (if applicable) _____

* I should like to become a :-

FRIEND and make an annual donation of £ _____ (£20 minimum)

or

PATRON and make an annual donation of £ _____ (£50 minimum)

* As a **PATRON I wish/do not wish** (delete as applicable) my name to be printed in the programmes of the three annual Festival concerts.

* **I wish / do not wish**(delete as applicable) my name to be included on an electronic data base of Friends and Patrons.

* I should like to make payment by Banker's Order / Annual Subscription (delete as applicable)
Cheques to be made payable to LHMF.

Signed: _____ Date: _____

Thank you for your support - it is so much appreciated.



What is the Leith Hill Musical Festival?

The Leith Hill Musical Festival is a unique choral event. It enables choirs to engage both in friendly competition and to combine to perform together in a concert with a professional orchestra and soloists.

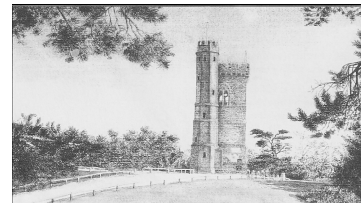
It was founded in 1905 by Lady Evangeline Farrer and Margaret Vaughan Williams. Ralph Vaughan Williams, Margaret's brother, was the Festival conductor from its founding until retiring in his eighties in 1954. He wrote works specifically for the Festival and most of his major works have been performed here. Brian Kay has been the inspirational conductor since 1996.

The main Festival is held annually in Dorking over a three-day period shortly after Easter. Each morning is devoted to a competition between choirs who sing set pieces, extracts from major works and a song of their own choice. The afternoon is spent rehearsing together and then in the evening there is a concert performance with a professional orchestra and soloists. There are currently thirteen choirs taking part and these are divided into three groups, each competing and performing on one of the Festival days.



Ralph Vaughan Williams and Brian Kay

In March, Festival members and independent singers are invited to take part in a performance of one of either Bach's St. Matthew Passion or the St. John Passion or Handel's Messiah.



A Youth Choirs competition is also held in the Spring Term and is very popular with around thirty school and young people's choirs taking part.

"Leith Hill Tower" with kind permission of David Holden



The ability of the Festival to make ends meet depends on the financial support of its choirs, audience, sponsors, Friends and Patrons.

The contribution made by the Friends and Patrons is particularly valuable and this can be enhanced by the Festival reclaiming tax from the Inland Revenue.

Gift Aid Declaration

Your support in this way would be very welcome, whether it is as a member of a choir, a member of our audiences or as a well - wisher.

Banker's Order

Friends and Patrons are entitled to:



- * priority booking for all concerts;
- * free admission to all Festival competitions and the final rehearsal on concert days on production of a valid membership card;
- * a copy of Festival News (our bi-annual magazine);
- * a copy of the Annual Report and schedule.

Patrons are entitled to one free programme for each day of the Festival and for the Passion or Messiah performance, on production of a valid membership card.

